

	<p>Object: The American-German Review, June 1936</p> <p>Museum: Stadtmuseum Bad Dürkheim im Kulturzentrum Haus Catoir Römerstraße 20/22 67098 Bad Dürkheim 06322 935 4300 stadtmuseum@bad-duerkheim.de</p> <p>Collection: Persönlichkeiten - James Fenimore Cooper, Schriftgut - Zeitschriften, Hefte</p> <p>Inventory number: 2024/0687</p>
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Description

Inhalt:

- A Positive Position (Wilbur K. Thomas)
 - Karl May - Germany's James Fenimore Cooper (Helen Appleton Read)
 - Innsbruck, the Old Capital of Tyrol (Ludwig Waagen)
 - A Contribution to American Culture (Camillo von Klenze)
 - Ferdinand Dietz and German Rococo Sculpture (Agnes M. Rindge)
 - City Planning in Europe (John Nolen)
 - Herr von Goethe Lässt Sich die Haare Schneiden (Heinz Steguweit)
 - Early German Book Illustration in the Spencer Collection of the New York Public Library (Karl Küp)
 - Mark Twain and Germany (V. Royce West)
 - The German House at Wisconsin (A. R. Hohlfeld)
 - The Händel and Haydn Society of Boston (Elisabeth von Tippelskirch)
 - J. Otto Schweizer
 - German Activities in Texas Centennial Spirit (Bernice Dullnig)
- 60 Seiten

Basic data

Material/Technique:

Papier / geschöpft, bedruckt

Measurements:

Höhe: 29,0 cm, Breite: 21,5 cm, Seitenzahl:
60

Events

Published	When	1936
	Who	
	Where	Philadelphia
[Relationship to location]	When	
	Who	
	Where	United States
[Relation to person or institution]	When	
	Who	James Fenimore Cooper (1789-1851)
	Where	
[Relation to person or institution]	When	
	Who	Karl May (1842-1912)
	Where	
[Relation to person or institution]	When	
	Who	Mark Twain (1835-1910)
	Where	

Keywords

- Emigrant
- Magazine